

Ballerine

para Érica

Alexandre Espinheira

♩ = 66

Flauta

Clarinete em B \flat

Cello

Fl.

Cl. B \flat

Vc.

12

22

29

p

pp

ppp

pizz

arco

mf

mp

mf

"se você quiser alguém pra ser só seu, é só não esquecer:
eu estarei aqui"

Fl. 34 *p* *mf*

Cl. B \flat *mf* pizz *p*

Vc. 34 *mf* pizz *p*

Fl. 39 *mf* *f* $\text{♩} = 132$

Cl. B \flat *mf* *f*

Vc. 39 *f* arco pizz

Fl. 44

Cl. B \flat

Vc. 44

Fl. 51 *p* *ff* *p* *pp* *ff* *p* *pp*

Cl. B \flat *pp* *ff* *p* *pp*

Vc. 51 *pp* *ff* arco sul pont. *p* *pp*

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. The first system (measures 34-43) features a 4/4 time signature that changes to 3/4 and back to 4/4. The Flute part starts with a melodic line in 4/4, then rests in 3/4, and returns in 4/4. The Clarinet and Violoncello parts enter in 3/4. The second system (measures 39-43) is in 2/4 time. The Flute and Clarinet parts have more complex rhythmic patterns, while the Violoncello part is simpler. The third system (measures 44-50) is in 2/4 time. The Flute part has a long melodic line, while the Clarinet and Violoncello parts have more rhythmic accompaniment. The fourth system (measures 51-60) is in 2/4 time. The Flute part has a melodic line with dynamic markings, while the Clarinet and Violoncello parts have more rhythmic accompaniment. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes performance instructions like *pizz* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). A tempo marking $\text{♩} = 132$ is present in the second system.

61 *pp* *mf*

Cl. B \flat *mf*

Vc. *mf* 3

68 *p*

Cl. B \flat *p*

Vc. *p*

76 *f* *f*

Vc. pizz *f*

83 *f* *f*

Vc. arco *p* pizz *f*

Detailed description: This musical score is for three instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. The first system (measures 61-67) features the Flute and Clarinet playing a melodic line with a crescendo from *pp* to *mf*, while the Violoncello provides a rhythmic accompaniment of eighth notes, marked *mf* with a triplet of eighth notes. The second system (measures 68-75) shows the Flute and Violoncello playing a sustained note with a crescendo to *p*, while the Clarinet plays a melodic line. The third system (measures 76-82) features a forte (*f*) dynamic for all instruments, with the Flute and Violoncello playing a sustained note and the Clarinet playing a melodic line. The fourth system (measures 83-89) shows the Flute and Violoncello playing a sustained note with a crescendo to *f*, while the Clarinet plays a melodic line. The Violoncello part includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *f* (forte).

Fl. 92

Cl. B \flat

Vc. 92



Fl. 100

Cl. B \flat

Vc. 100

pp

pp



Fl. 109 *rit.* ♩ = 60

Cl. B \flat

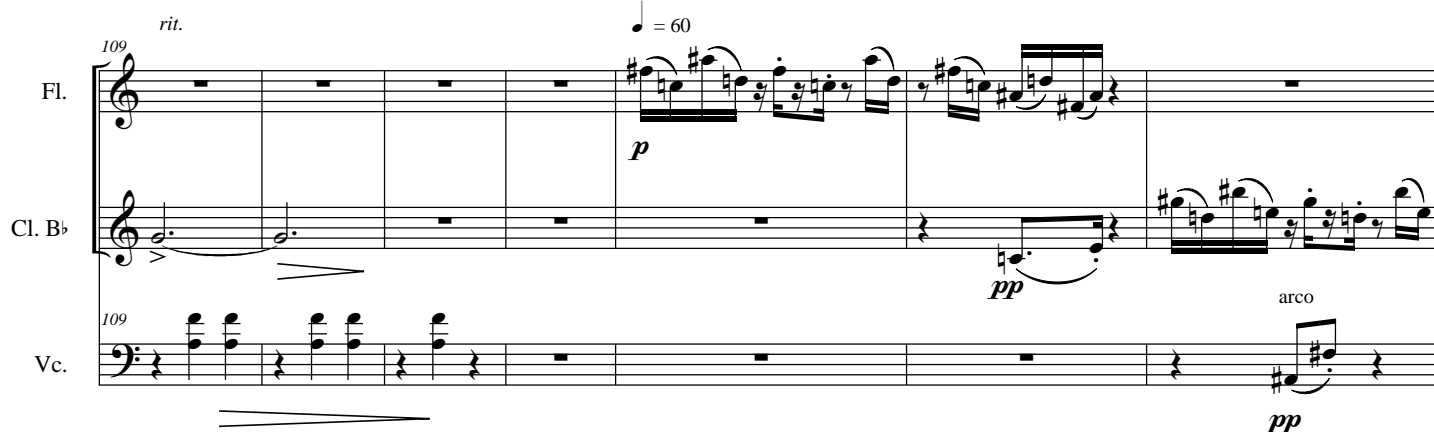
Vc. 109

p

pp

arco

pp



Fl. 116

Cl. B \flat

Vc. 116

mf

p

p

mf

p



This musical score is for three instruments: Flute (Fl.), Clarinet in B-flat (Cl. B♭), and Violoncello (Vc.). It covers measures 121 through 143. The Flute part begins in measure 121 with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 125, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 132, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. In measure 143, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Clarinet in B-flat part begins in measure 121 with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. In measure 125, it plays a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. In measure 132, it plays a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. In measure 143, it plays a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The Violoncello part begins in measure 121 with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. In measure 125, it plays a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. In measure 132, it plays a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. In measure 143, it plays a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The score includes various dynamics such as *p*, *pp*, *ppp*, and *pppp*, as well as articulation marks like accents and slurs. The Flute part is marked *pizz* in measure 121 and *arco* in measure 132. The Violoncello part is marked *pizz* in measure 121 and *arco* in measure 132.